

Name: Maurice Robinson

Project: TELL

Draft Checklist:

Does the author include:	YES	NO
• Past, present, and future stories about what it means to him/her to be educated	X	
• A clear link among the three stories		X
○ Connects stories to each other		X
○ Connects stories to what it means to be educated		X
• Specific, telling details in each story (e.g., Appearance, Dialogue, Action, Point of view, Treatment by others)		X
○ Footnote labels for at least three uses of specific, telling details (see assignment)		X

The author most needs to work on:

- Love the choice of stories so far—thanks for sharing these parts of your experience! ☺
- Complete a draft with all three stories/link/specific, telling details
- More clearly link the stories (consider linking to your definition of what it means to be educated: remember what we talked about, to do with lessons about wisdom...)

- Add specific, telling details: consider using the ADAPT heuristic I provided to elaborate each scene, but especially the FUTURE

I look forward to reading your next draft! ☺

Preliminary Grade (not a final; this is meant to help you know what to focus on)

Criterion/Grade	4.0	3.0	2.0	1.0
<i>Organization:</i> arranges relevant details clearly to accomplish purpose(s)		X		
<i>Content :</i> uses details thoroughly and specifically to make point(s)			X	
<i>Conventions:</i> style and grammar match the models read in class (models)			X	
<i>Technique:</i> uses composing practices discussed in class (ADAPT)				X